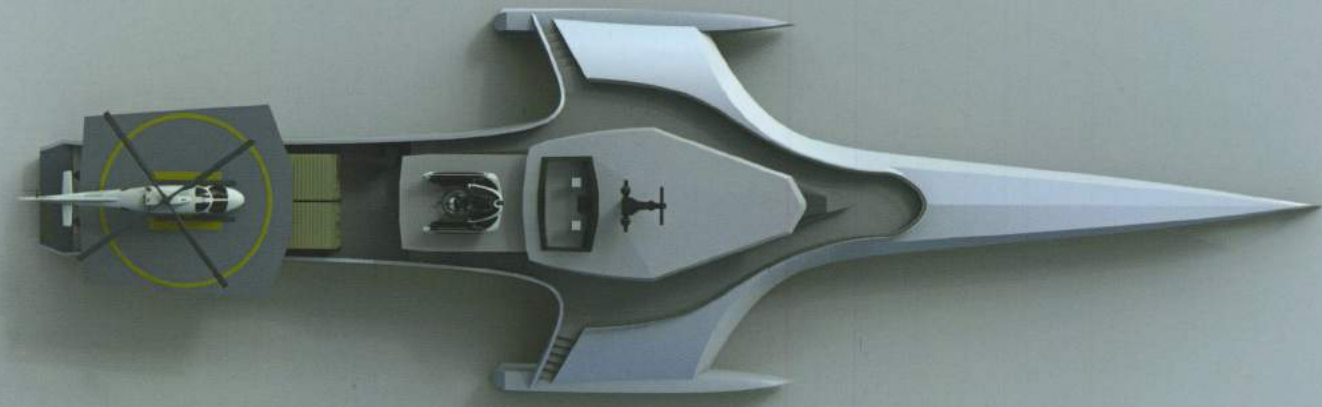


FUTUREYACHTS



Volume 01

Year 2017

EVOLUTION

Changing lifestyles influence breakthroughs in yacht design

AGENDA

Will next-gen yachts make a statement or solve a problem?

TECHNOLOGY

We are on the cusp of a revolution in propulsion and automation

Showcasing innovation for the yachts of tomorrow

BOAT
International Media

2017 DESIGN_

CHALLENGE_

THE SUPERYACHT DESIGN SYMPOSIUM shook things up by asking the designers and yachting industry experts to put some of the event's discussions – from lifestyles to 3D printing – into action. We drafted in captains and broke the group into teams by drawing lots. The task was to design a yacht for the future – in only an hour. Not just any yacht, but one to a particular imaginary client brief.

THE OWNER'S BRIEF IN PERSPECTIVE: The year is 2020. The stock markets remain bullish, the Dow is near 30,000. A yacht broker from a prominent firm sends an instant message that his client, a young New York billionaire, has decided to pull the trigger on a yacht project for delivery in time for his 40th birthday. Budget is not an issue.

That all sounds great until the broker adds the news that the client's birthday is just a tad more than three years away. Here are the facts of the brief:

The owner has never had a yacht before – so no preconceptions. The yacht has to fulfil three requirements:

- 1) It must be able to go anywhere, including the increasingly liquid North Pole
- 2) Have significant entertaining spaces for his many friends, and
- 3) Have ample room for toys.

The client likes motor yachts and sailing yachts equally. He wants to be noticed by

his peers but not by pedestrians. The only limiting factors are that he's susceptible to seasickness and sensitive to noise.

He likes to think of himself as environmentally sensitive. He always travels with his personal assistant/bodyguard/wingman and his pet lizards, Larry and Other Larry.

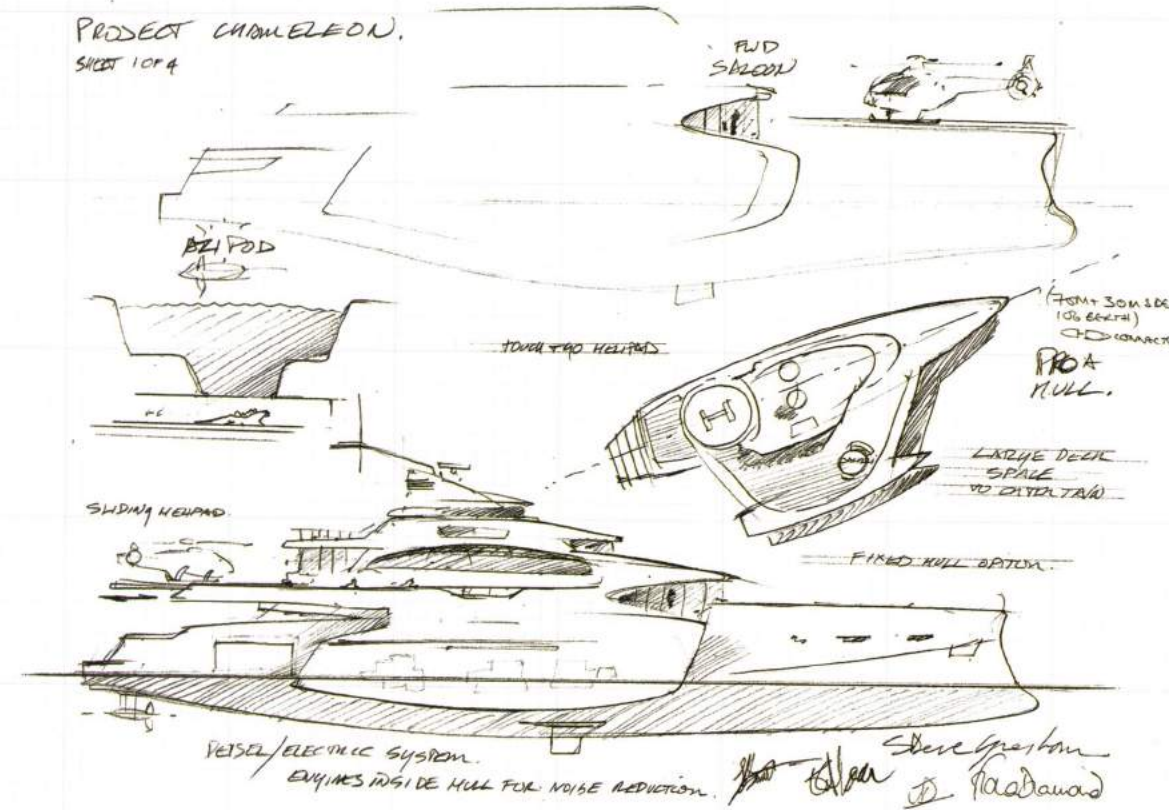
His likes in no particular order are: Rocky Mountain snowboarding, black and white photography, gadgets, robots, Prosecco, darts, snooker, secret passageways, mini-sub, drones, kite-surfing, tai chi and funky lighting. He hates golf and anything slow, orange and pastel-coloured. He can't stand wimpy handrails and fussy furniture. He doesn't like being around people all the time although he may invite many guests. Perhaps, above all, he doesn't like hearing someone tell him it's going to take four years or more to design and build a boat.

After introducing owner's rep Lord Bentley, aptly played by Tim Heywood, we gave the participants paper, pencils and one hour, and as yacht projects generally go, we changed some of the rules along the way. ■

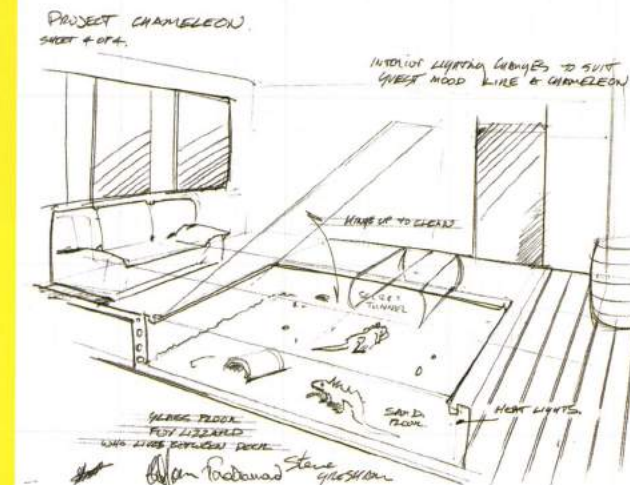
The idea was to design freely and to be unconstrained by current technology or cautious market influences



192_Futureyachts



"The entertainment deck doubles up with your two-tier helicopter deck, which would have an awning for privacy when he wants to have his party and not be seen"



"We have the option of a detachable hull, maybe that would be the kids' quarters. No, really, that is for stability and to keep engine noise away from the guests"



Fiona Diamond + Steve Gresham
Team captains

Team members:
James Drysdale,
Bart de Haan,
Harun Kemali

Project name:
Chameleon

Chosen vessel:
Diesel-electric
multipurpose
explorer with
the option of
a detachable hull

Dimensions:
70m x 30m

Max speed:
25 knots, 10 knots
cruising

Look and feel:
Sleek, with a hull
that changes
colour like a
chameleon adapts
to its environment

Unique details:
The iguanas
have a vivarium
underneath the
glass-bottomed
spa pool